

MAX RUF Allergische Instrumente
(und erweiterte Ausstellungsfotografie von Lukas Quietsch und Philipp Simon)

22 January – 21 April 2019
LISZT, Berlin

Allergische Instrumente



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Die hier gezeigten Gemälde von Max Ruf sind zwischen 2016 und 2019 entstanden. Die Fotos sind von Lukas Quietzsch und Philipp Simon seit 2014 parallel zum Ausstellungsprogramm von Liszt aufgenommen worden.

The exhibited paintings by Max Ruf were made between 2016 and 2019. The photographs were taken by Lukas Quietzsch and Philipp Simon alongside the Liszt exhibition program since 2014.

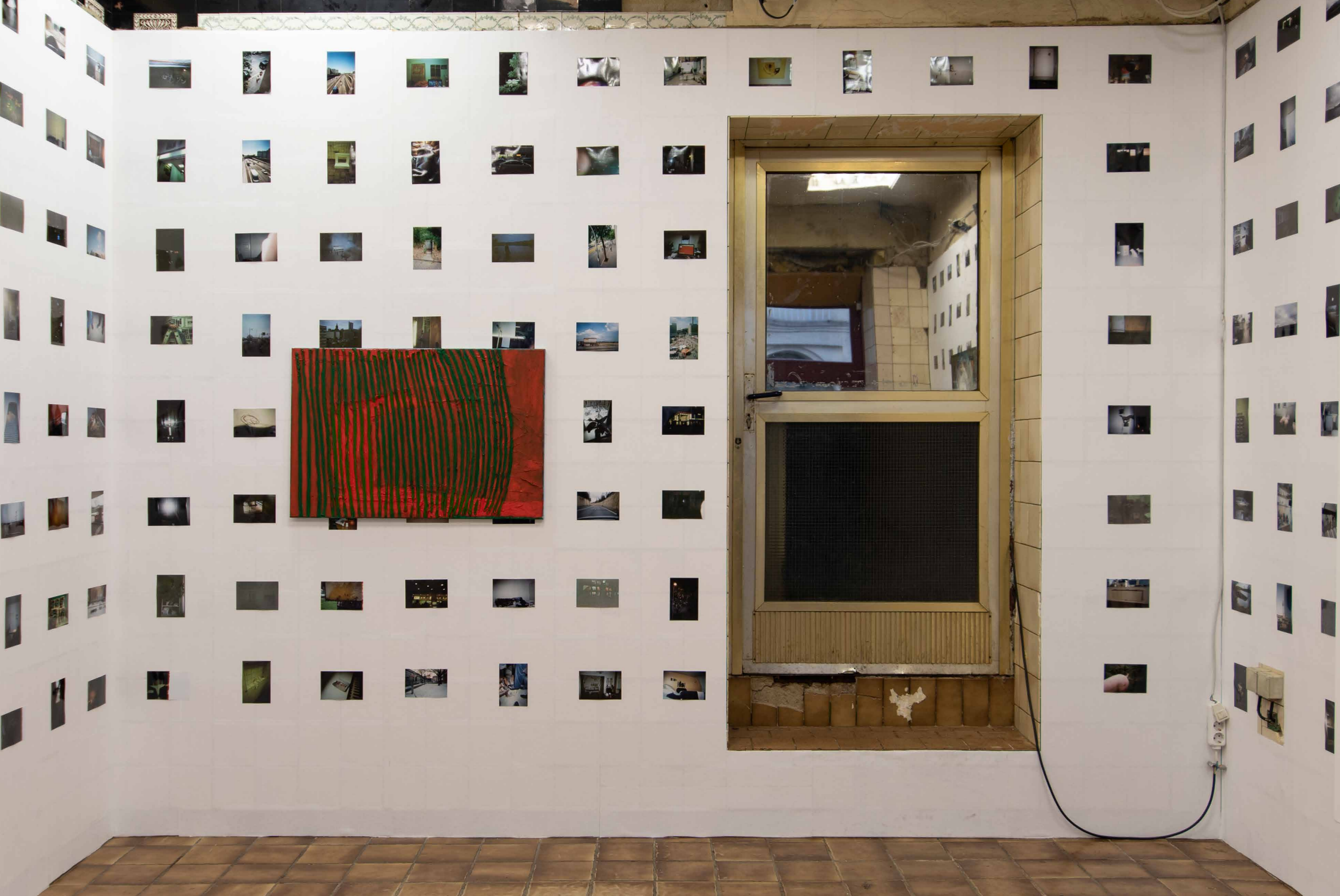
from left to right:

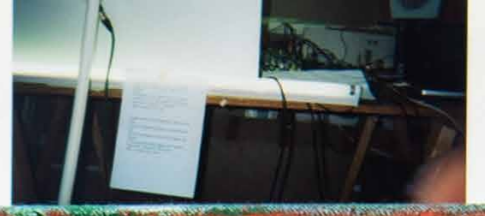
untitled (transparent yellow), oil on canvas, 130x230 cm, 2018

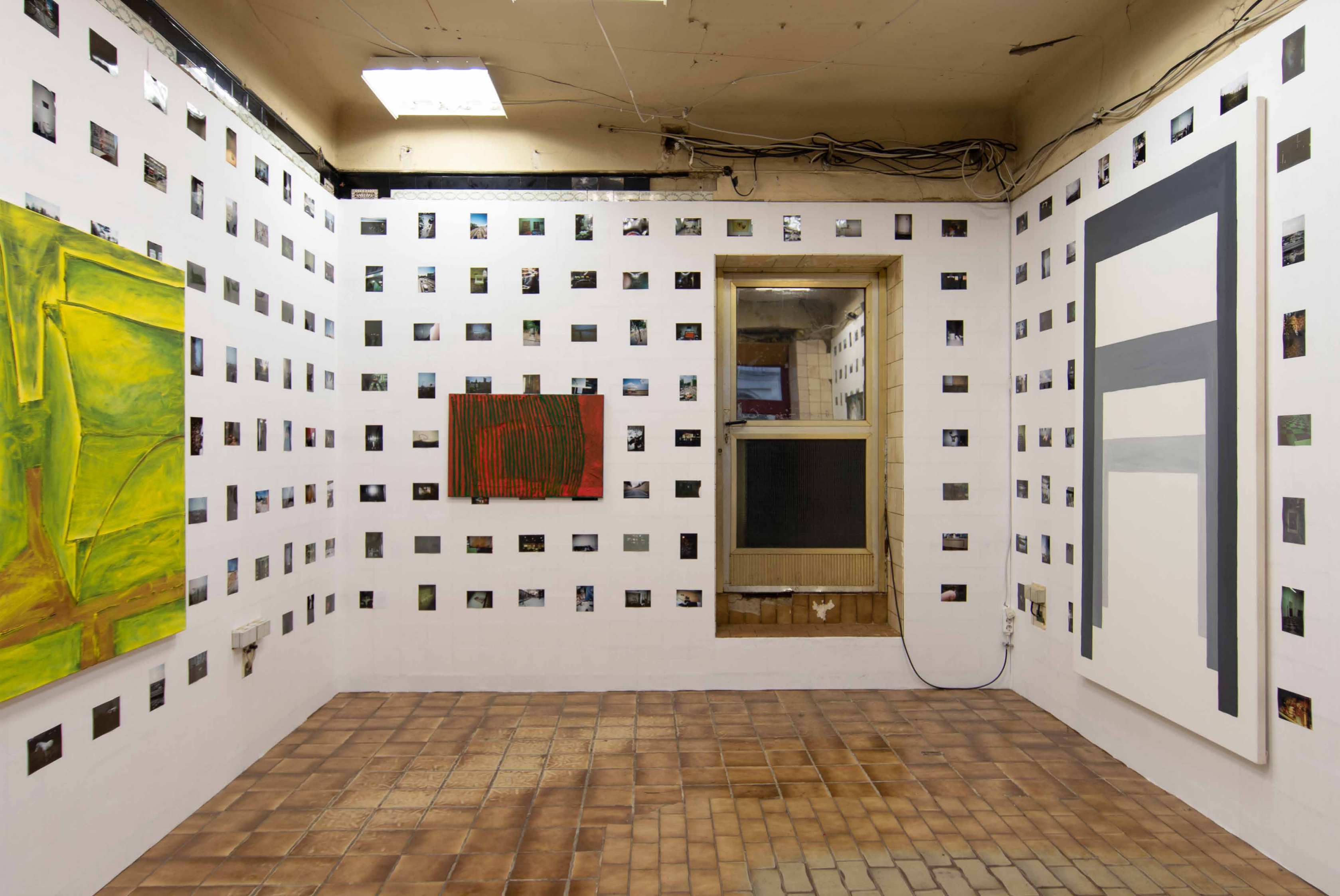
untitled (vertical green lines, red), oil on canvas, 90x60 cm, 2019

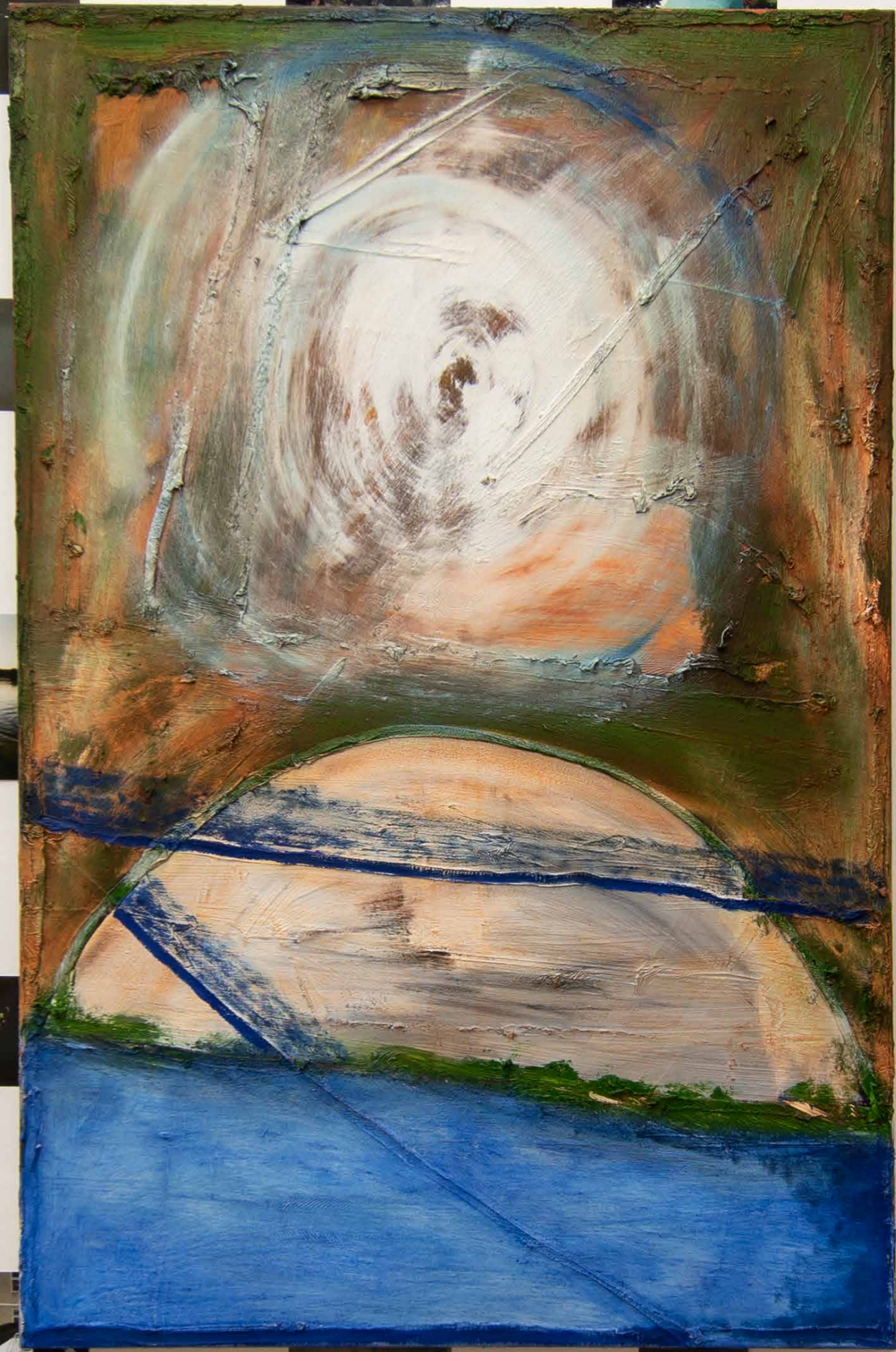
untitled (three grey arches on white), oil on canvas, 130x245 cm, 2017

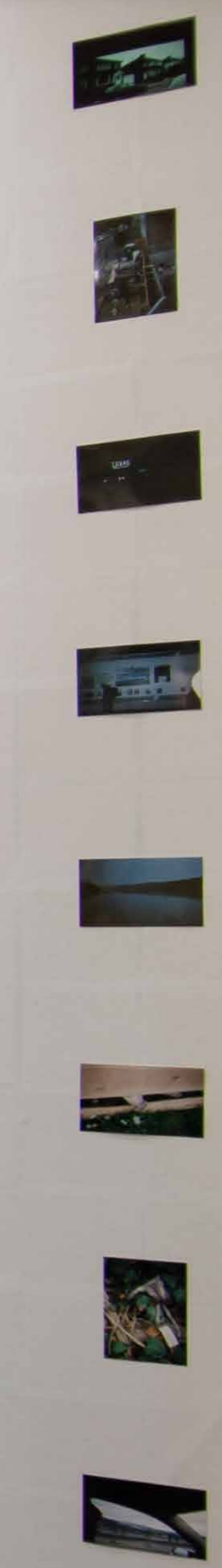
untitled (two white circles, green lines, transparent red, blue), oil on canvas, 80x120 cm, 2018

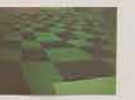












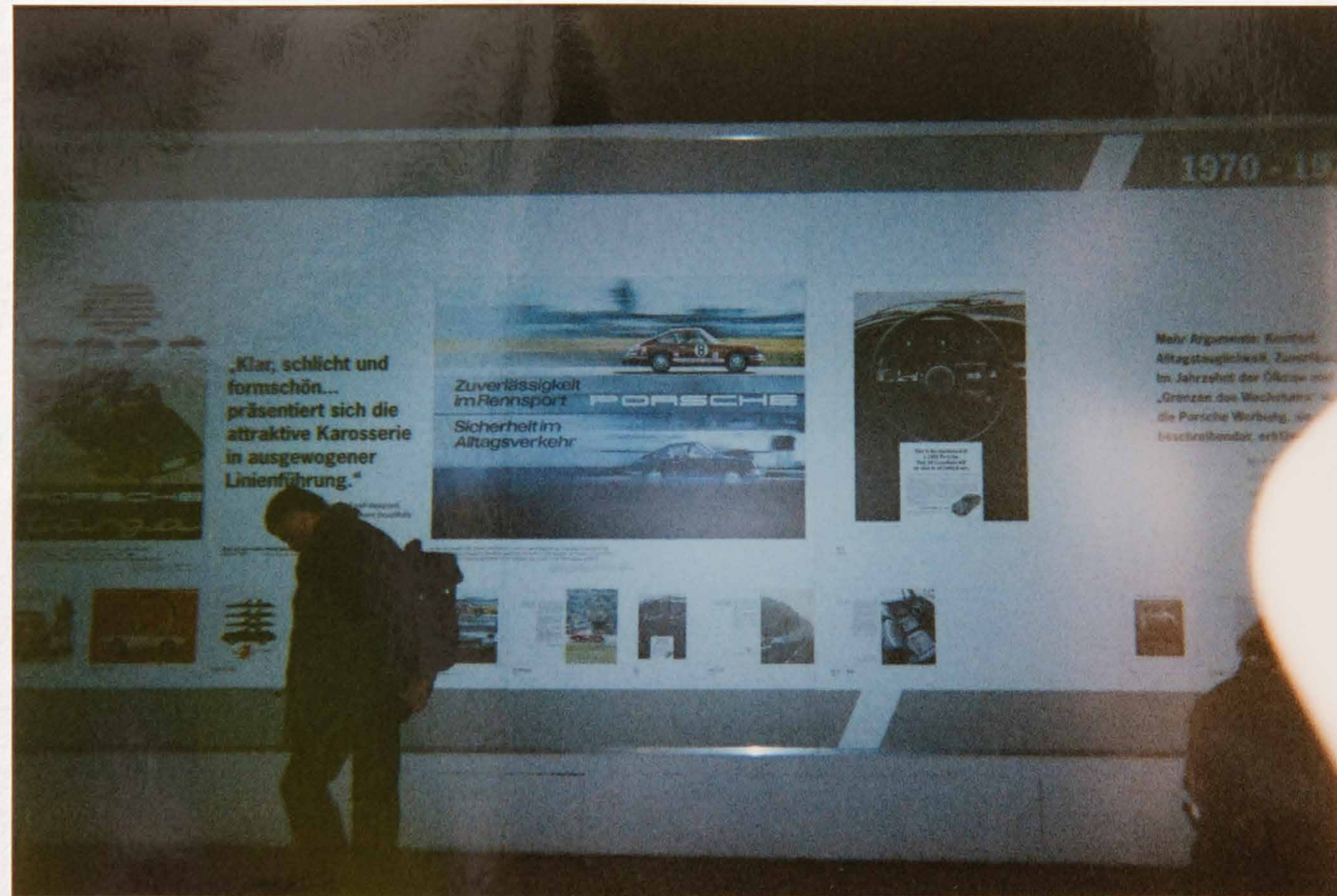




















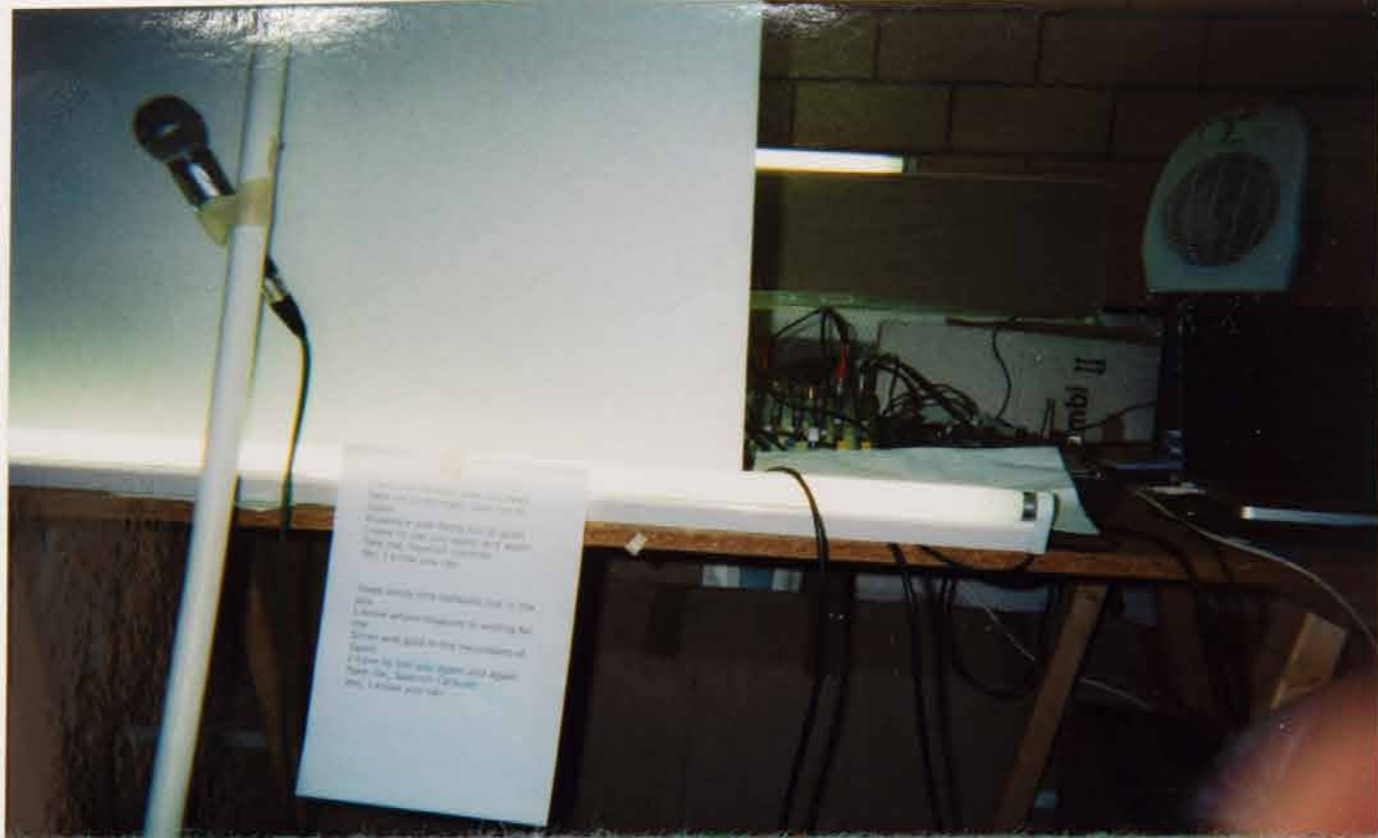










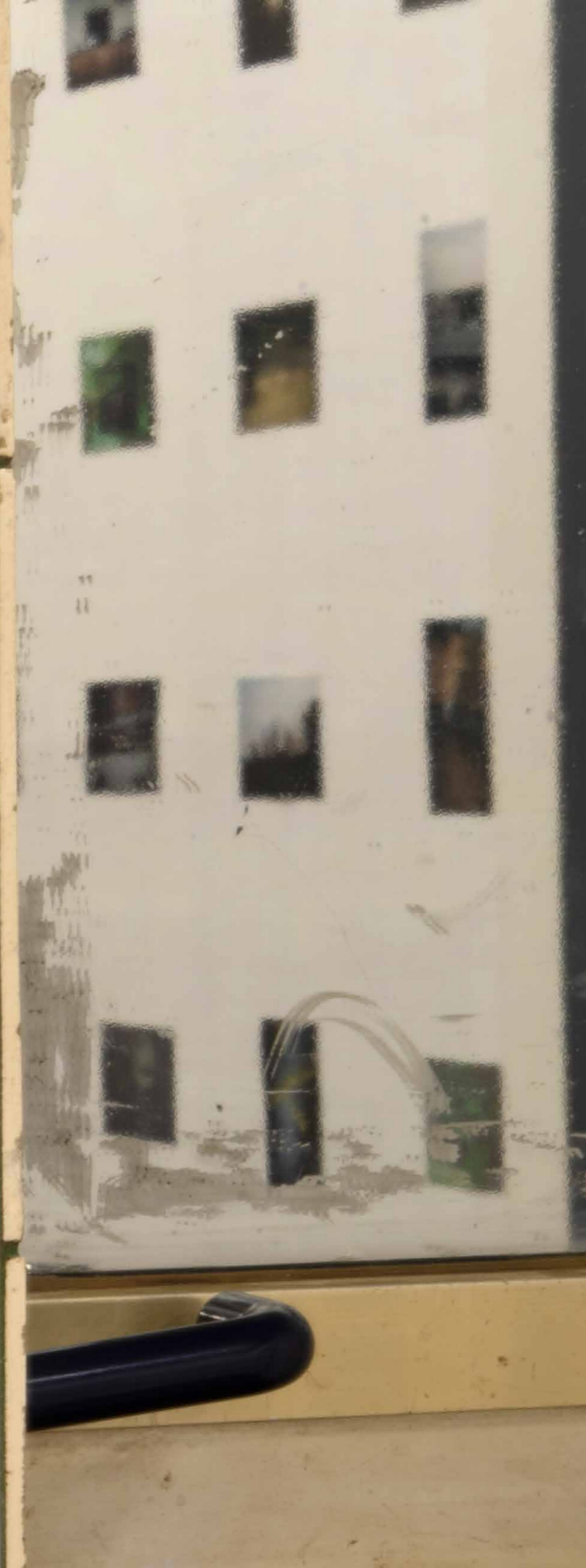














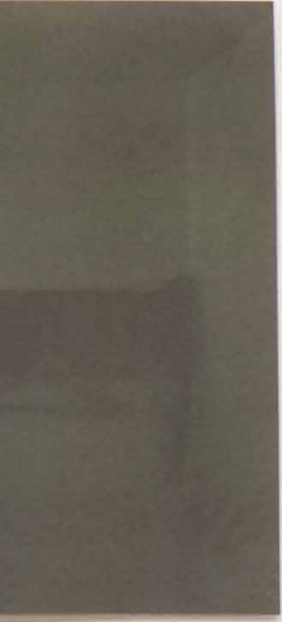


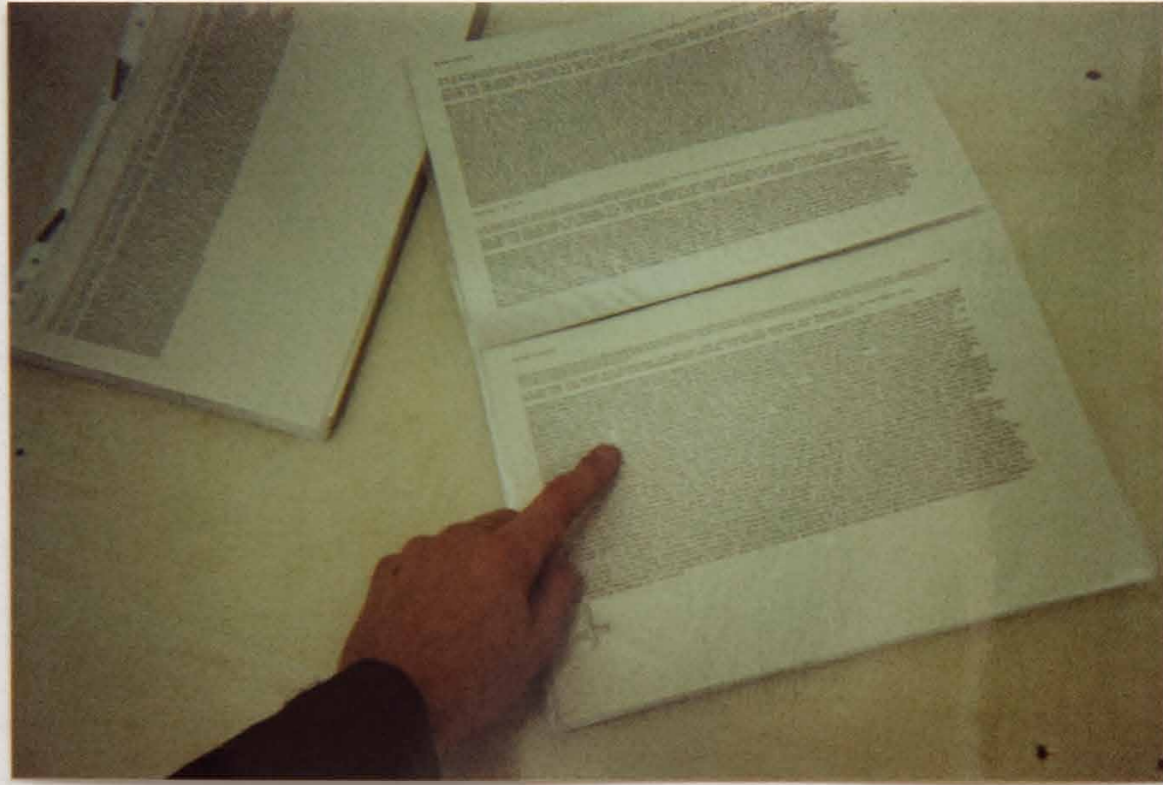


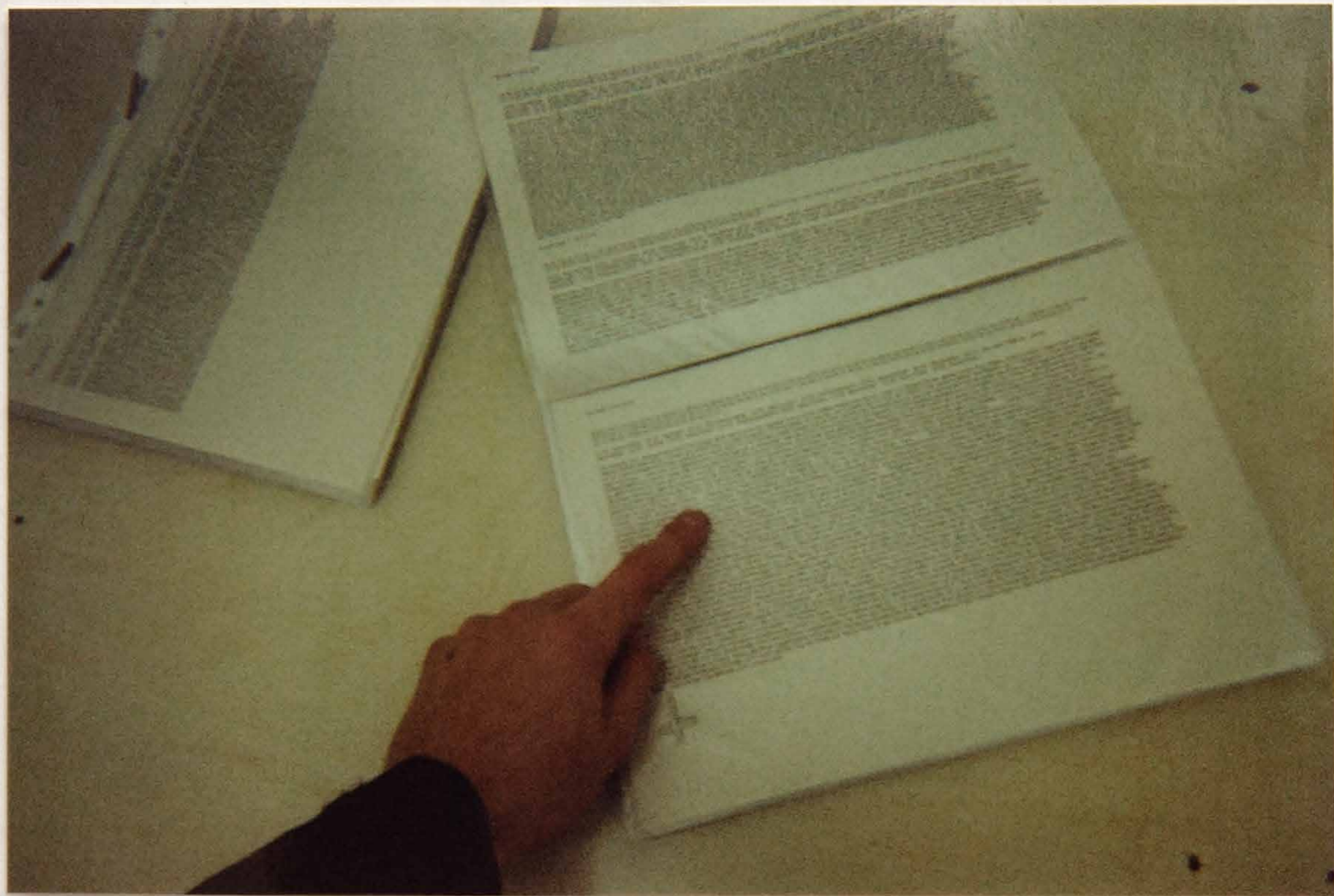




















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LISZT
und
Max Ruf,
Berlin 2019